

My Lady Artful

Frauen-Laune

for

Violin & Piano

Franz C. Borneheim



Nr. 3. — Carl Fischer, New-York.
Made in Germany.

My Lady Artful

(Frauen-Laune.)

Franz G. Bormscheim.

Tempo a capriccio.

Violin

rit a tempo. con spirito *molto rit.*

Piano

mp coda parte. *molto rit.*

ad lib. *a tempo* *ad lib.* *poco rit.*

atempo *ad lib.* *poco rit.*

all. *a tempo* *con spirito*

dim. *rall.* *a tempo*

molto rit. *rall.* *atempo*

molto rit. *rall.* *atempo*

molto cresc. *ad lib.* *più H.*

cresc. *ad lib.* *ad lib.*

Lusinghiero

cresc. *molto accel.*

cresc. *molto accel.*

più animato. e. vivamente

molto cresc.

più animato. molto cresc. *e. vivamente*



sf rioso

mf

ped

brillante

rit. ... a piacere

sf colla parte

per vivo. ritard

languente

con vigore.

ad lib

sf con vigore

ped.

Handwritten musical score on ten staves, featuring various tempo and performance markings. The notation includes treble and bass clefs, key signatures, and dynamic markings.

Tempo and performance markings include:

- Vivo*
- ad lib*
- rall. a tempo*
- p.*
- con spirito*
- molto rit.*
- ad lib*
- molto rit*
- ad lib*
- ad tempo*
- ad lib*
- poco rit.*
- ad tempo*
- poco rit.*
- ad tempo*
- rall.*
- ad lib*
- pizz. l.h.*
- rall.*
- ad tempo*

Handwritten musical score on page 5, featuring vocal and piano parts. The score includes various performance markings and dynamics.

First System:

- Vocal Part:** *molto rall a tempo* (written below the staff), *rit* (written above the staff), *res. c.* (written below the staff).
- Piano Part:** *rall a tempo* (written below the staff), *res. c.* (written below the staff).

Second System:

- Vocal Part:** *ad lib.* (written below the staff), *+ 1 2 H. 1/2 3 5* (written above the staff).
- Piano Part:** *sf* (written below the staff), *dim* (written below the staff), *sf* (written below the staff), *red.* (written below the staff).

The page contains several empty staves at the bottom, indicating the score continues on the next page.